

**“perQuitxalla”
presents:**

Q

perQnadons



**Concert workshop for babies
(0 to 3 years)**

The power of percusión and rhythm...

The rhythm is the foundation of music, the basis on which everything else is built. It is the primary musical expression. Once inside the womb, the rhythmic beating of the heart mark a tic-tac that accompanies life; a pulse that induces an order: the order we seek as humans to be able to understand and explain. The percussion is the result of instinct to sort things, is the most primitive musical expression with which humanity is expressed artistically. Therefore it is a valuable educational tool. A connects us with our ancestors and our most basic forms of expression.



What is the concert workshop? rcusión

PerQnadons ("percunadons") is a concert-workshop percussion, where babies from 0 to 3 years accompanied by their families, live a unique experience through the senses: a journey that will transports us to the womb (accompanied by the heartbeat of the mother), in the world of rhythm and percussion. The staging is very neat: musicians and infants are at the same level in order to promote direct interaction and integration within the show. A chance discovery of percussion instruments and new acquaintances, where children are fascinated with sound and visual surprises, where unconsciously begin learning concepts such as tempo, repetition, fast / slow, strong / weak, stillness / movement, noise / silence ... a fascinating artistic experience for the whole family; a pleasure for the senses of children.

Who are we?

PerQuitxalla: we are a company created by three professionals in education, music, theater and percussion, which aims to bring art to children in all its possible forms of expression. An approach through sensory experiences and unique experiences for the children starting in the world of art.

The team is made up of three musicians, teachers, actors and friends, we agreed during our careers in some of the formations which we belonged. Our passion and love we feel for rhythm and percussion, while our personal experience in the world of motherhood and fatherhood are the ingredients that have allowed us to create this very personal work, aimed at children.

Concert-workshop especifications

Objectives:

- **Stimulate the baby and raise it musically through rhythm.**
- **Encourage interaction between babies and interaction with musical instruments arranged in space.**
- **Promote bonding between infants and adults through percussion.**
- **Encourage participation of infants, accompanied by their families, rhythmic games proposed.**
- **Experiencing one of the first artistic experiences in the lives of children.**
- **Provide families whose musical resources for tools to stimulate babies.**
- **Start learning concepts arising rhythm and percussion (tempo, volume, touch, sound / silence...).**
- **Promoting freedom of movement and rhythm through the game.**
- **To promote the socialization of children.**
- **Acquire new tools that foster autonomy.**
- **Discover the world of rhythm and percussion.**
- **To stimulate the interest of children to art and music.**
- **Foster an environment to experiment freely with the five senses.**
- **Rediscovering the body and movement which leads us up.**

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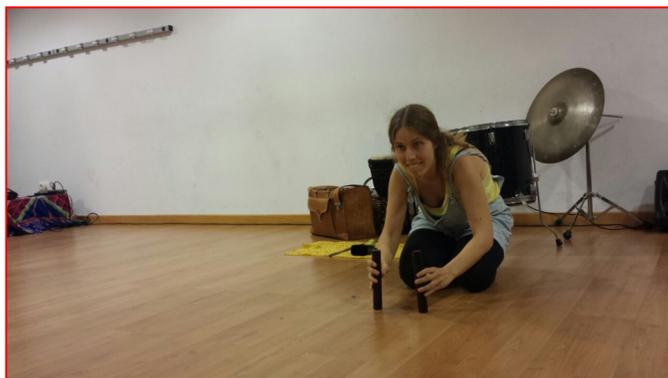
- **Listen live rhythmic pieces, which vary throughout the work style, intensity, tempo.**
- **Repeat certain sounds throughout the work, so that children understand better rhythmic patterns.**
- **Lack of words in order to give prominence to total rhythmic language.**
- **Workshop instruments: babies have small percussion instruments**

so that they form an active part of the workshop.

- Games percussion and movement for children and families.
- The performers are completely open to improvisation root that may arise from the interaction that occurs with the public at a given time.
- At the end of the concert and workshop, babies will have some time to experiment freely with sound bowls.

Methodology

The concert percussion workshop is intended for babies so that the babies experience freely in space with the elements arranged. Furthermore, the presence of families and performers at the same level (all on the ground) will give the children confidence to move freely.



Participants

The concert percussion workshop is designed for groups of between 10 and 25 infants, accompanied by their families. The type of space will determine the number of attendees.

Lenght

The duration of the concert workshop is between 50 minutes and 1 hour.

Space

To make the concert-workshop with comfort and freedom of

movement for children, we need a space large enough, comfortable and warm, which can be arranged in a semicircle families. The percussionists are on the same level as the public to stimulate interaction. As for the acoustic needs of the room, it is important that this not be excessive reverberation.

The technical requirements will be met by the company.



The perQnadons percussionists

Miguel Gonzalez

known as "Mimo Chispa" he is an actor, a mime and educador using theater for over 15 years as a tool in the integral education; has been part of several percussionists bands as a performer (kimbala, Karabassa bombotronic...)



Guillem Herrera

Autodidact music. Percussionist and a guitar player has over 10 years of experience in the music world, being part of numerous formations, musical groups with various percussion styles.

Paula Llado

Studying classical music, theater and percussion, brings more than 12 years in the teaching of these disciplines for children. For 10 years, has been part of the percussion groups and kimbala Karabassa being its music director and performer.



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Link to video of the concert / workshop

<https://www.youtube.com/watch?v=608BDLINxs>